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Entertainment Law (Loose-leaf Version)

ENTERTAINMENT LAW

THIRD EDITION

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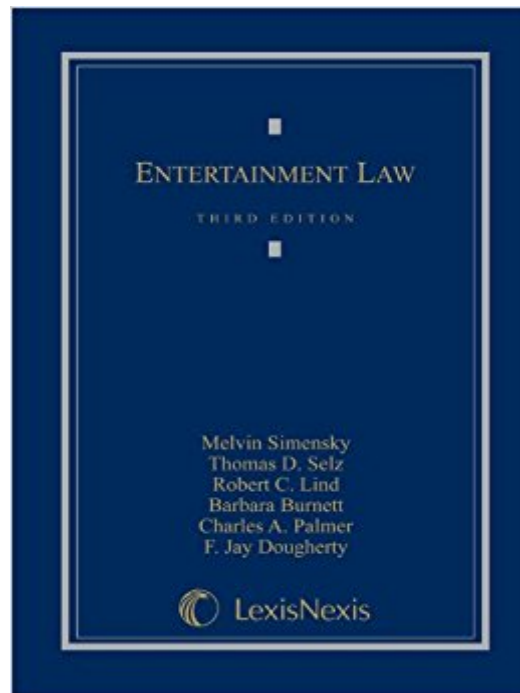
Synopsis

This three-hole punched, alternative loose-leaf version of the hardbound book is printed on 8 Â x 11 inch paper with wider margins and the same pagination offered at a substantially lower price than the hardbound book. This unique Entertainment Law casebook emphasizes the business aspects of the entertainment industry, especially its economic risks. Although important cases are included, the book provides numerous excerpts from trade publications, such as Variety, to teach the practical aspects of entertainment law. Such material is more interesting to read, more current, and more directly relevant to the practice of entertainment law.The book contains a hypothetical that runs throughout, covering a fictional client pursuing deals in all branches of the entertainment industry - music, film, television, theater, book publishing and the Internet. Students are provided opportunities to develop relevant practical drafting and negotiating skills.A separately purchased Document Supplement provides a wide selection of contracts from which to choose for class discussion, and an abundance of material from which instructors can devise numerous hypotheticals in addition to the ones provided in the casebook.

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